



Dear Colleagues,

we already started watching the applications for the festival which will take place in autumn 2026.

Please apply as soon as possible since the jury prefers to watch performances live on stage.

We look forward to your application and hope to see great performances and have a hilarious festival.

Kind regards,
Katja Winke

For the jury of the festival SPIELARTEN 2026

Who can apply?

Professionell independent theatres located in Northrhine Westphalia, Belgium or the Netherlands. Due to the very complex structure of the festival it is not possible to invite productions with a majority of amateur actors on stage.

With what?

- All theatre-forms for Young Audience (speaking, dance, puppets, musictheatre etc.)
- Productions for all ages between 2 and 17
- The premiere should have taken place in 2025 or can be until March 04, 2026
- You can apply with more than one performance

Applications are **now open**. The application deadline is **December 15, 2025**.

It is also possible to apply for productions whose premiere will take place after the application deadline on **December 15, 2025**.

For applications of plays whose premiere date is before **December 15, 2025**, we ask that the application be submitted at least 4 weeks before the first possible viewing date.

The end of the viewing period is **March 04, 2026**.

At least 4 viewing dates must be offered. For the members of the jury, who cannot travel to the venue, it is necessary to have a recording of the production available. For this purpose, please send us a Youtube link or a Vimeo link by **February 15, 2026** at the latest – gladly encrypted with password. Upload to WeTransfer, Clouds or other download systems are unfortunately not possible.

Please attach the following materials/informations:

- Description of your performance or project with age recommendation
- Short text: Why could the production be exemplary for the motto of the festival to present different
PLAY-ARTS of the theater?
- youtube or vimeo-link
- Photos or downloadaddress* (no mobilephone photos)
- Critiques*
- Detailed technical conditions incl. lighting plan (by February 15, 2026 at the latest, in case of a later premiere the planning status of the construction rehearsal)*
- Play dates in the viewing period until March 04, 2026 (please update without being asked)
- 1 photo of the stagesetting

**could be send after the application*

Please send your application to:

heike.klinge@comedia-koeln.de

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Theater

Adress

Phone

Email

Contact person organisation/disposition

Phone

Email

Contact person public relations

Phone

Email

Contact person technic

Phone

Email

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Time needed for stage preparation

Time needed for deconstruction

Measure of stage (W x D x H)

How many technicians do you need for your show?

Title

Author

Performer

Director

Stage design

Music

Premiere date

Age recommendation

Duration

Limitation number of audience

Video link (password if necessary)

Photo link (if available and password if necessary)

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Number of team members for forthcoming accommodation (names)

Educational material

yes

no

Own theater educational accompanying program

yes

no

House and tour dates until March 04, 2026 (with date, time, venue and adress)

Costs for a performance incl. travel expenses/taxes etc.
(necessary hotel costs will be covered by the festival after consultation)

Costs for one performance:

Costs for a second performance the same day:

Costs for a second performance the next day: